



Heredia¹

Marcha one step

Música: Julio Fonseca Gutiérrez
Letra: José Joaquín Salas Pérez

Edición de Jorge Eduardo Carmona Ruiz
2015 **Allegro**

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 1-4) shows the vocal line starting with a rest and the piano accompaniment. The second system (measures 5-10) contains the lyrics: "dia, ciudad bella de las flores He-re dia, dulce". The third system (measures 11-14) contains the lyrics: "nido de canciones y de amor son tus mu-je-res lindas y gra-". The score includes dynamic markings such as *p* and *con s^{va}*. The key signature is one sharp (F#) and the time signature is 6/8.

1. La tonalidad original es Si b mayor pero se ha transportado a Sol mayor para facilitar su interpretación por un mayor número de personas.

17

cio - sas y _____ al ver sus ros - tros pri - mo - ro - sos se en - ter - ne - ce el co - ra -

22

Coro

zón. He - re - día ciu - dad be - lla de las flo - res _____

29

He - re - día dul - ce ni - do de can - cio - nes y de a - mo - res

34

son tus _____ mu-je-res lin-das y gra-cio-sas y _____ al ver sus ros-tros pri-mo-

Musical score for measures 34-39. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "son tus _____ mu-je-res lin-das y gra-cio-sas y _____ al ver sus ros-tros pri-mo-".

40

ro - sos se en - ter - ne - ce el co - ra - zón.

Musical score for measures 40-43. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "ro - sos se en - ter - ne - ce el co - ra - zón.".

44 *meno mosso*

p Cuan-do en ma - ña - na de pri - ma - ve - ra so - bre tus cam - pos des - pun - ta el sol

meno mosso
p

Musical score for measures 44-47. The tempo is marked *meno mosso*. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Cuan-do en ma - ña - na de pri - ma - ve - ra so - bre tus cam - pos des - pun - ta el sol". The piano part includes a *p* dynamic marking.



48

las co-ge-do-ras van a la fa-e-na can-tan-do a-le-gre can-ción de a-mor y hay en las al-mas co-

53

mo un an-he-lo de ha-cer-te un him-no y u-na o-ra-ción.

(8^{va})

Poco a poco accel. al

cresc.

58

Tempo I

He-re-dia cu-na augus-ta de va-

Tempo I



64

ro - nes _____ He - re - diafuen - te vi - va de re - cuer - dos y e - mo -

Musical score for measures 64-69. The system includes a vocal line and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The vocal line begins with a dotted quarter note followed by a half note, then continues with eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth and quarter notes in the right hand and a bass line with dotted and eighth notes in the left hand.

70

cio - nes _____ en tus _____ ho - ga - res lle - nos de a - le - gría se vi - ve y se dis -

Musical score for measures 70-75. The system includes a vocal line and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The vocal line continues with eighth and quarter notes, including a half note. The piano accompaniment maintains the rhythmic pattern from the previous system, with some dynamic markings like accents and slurs.

76

fru - ta de la glo - ria que trans - mi - te la vir - tud.

Musical score for measures 76-81. The system includes a vocal line and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The vocal line consists of quarter and eighth notes. The piano accompaniment continues with the established rhythmic pattern, ending with a double bar line and repeat signs.

81 *f*

He - re - dia, ciu - dad be - lla de las flo - res _____ He - re - dia dul - ce

88

ni - do de can - cio - nes y de a - mo - res son tus _____ mu - je - res lin - das y gra -

94

cio - sas y _____ al versus ros - tros pri - mo - ro - sos se en - ter - ne - ce el co

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The first system starts at measure 81 with a forte (f) dynamic. The second system starts at measure 88. The third system starts at measure 94 and ends with a double bar line. The lyrics are in Spanish and describe the beauty of Heredia, Costa Rica, mentioning its flowers, women, and the 'versus' (a type of flower).